Schedule

Upgrades to the Otopia Sydney Museum FEDERATION FUNDING AGREEMENT - INFRASTRUCTURE

Table 1: Form	alities and operation of schedule				
Parties	Commonwealth New South Wales				
Duration	This Schedule is expected to expire on 30 June 2027 or when all project deliverables outlined in this Schedule have been completed and acquitted.				
Purpose	This Schedule will support further upgrades in accordance with the project scope (refer Table 2A) to Qtopia Sydney, a dedicated creative, cultural and education space at the site of the former Darlinghurst Police Station, created as a centre for celebrating and educating on LGBTQIA+ history and culture.				
Estimated financial	The Commonwealth will provide an estimated total financial contribution to the State of \$1.5m in respect of this Schedule.				
contributions	Table 1 (\$ million)	2024-2025	2025-2026	Total	
	Estimated total budget	4.25	7.75	12.0	
	Less estimated National Partnership Payments	1.5	0.0	1.5	
	Balance of non-Commonwealth contributions	2.75	7.75	10.5	
	Note: The NSW Government will provide an estimated \$10.5m towards the completion of this project.				
Additional terms	Funding arrangements				
	Consistent with Clause 20a of the Federation Funding Agreement – Infrastructure, the State's role will include forwarding Commonwealth funding contributions to Otopia Limited, a third party proponent, as necessary to meet the requirements of this Schedule. The State's role will also include liaising with Otopia Limited to obtain and submit information or evidence as necessary to support milestone claim requests.				
	Commonwealth Funding Recognition				
	In addition to the requirements set out in Clause 21 of the <i>Federation Funding Agreement — Infrastructure</i> , the Parties agree to:				
	 a) Recognise the Commonwealth's and State's funding contribution to the project in publications, promotional and advertising materials, 				

including project signage, and public announcements and activities in relation to the project as appropriate;

- b) Provide reasonable opportunity for each Party to contribute to developing communications strategies for the project; and
- c) Provide equal access to products that they obtain for use in the development of promotional material for the project, including but not limited to project data, footage and images, subject to any disclosure or usage restrictions (including but not limited to confidentiality or intellectual property restrictions).

Program meetings and reporting

The Parties commit to regular communication to support administration of the project in respect of this Schedule. This includes collaborative sharing of information to ensure both Parties are reasonably informed of the status and progress of the project and key issues, in order to perform their roles and responsibilities.

In particular, the Commonwealth and State will participate in quarterly project oversight meetings, with variations to the frequency to be agreed by officials.

Additionally, the State and third-party proponents will provide relevant information on the development and progress of the funded project to the Commonwealth (in accordance with the performance milestones at Table 2B, and occasionally on request, with reasonable notice), and the State will liaise with third-party proponents where required, to assist the Commonwealth with performing its roles and responsibilities.

Table 2A: Project scope an	d funding commitments		
Project	Project Scope	Total Commonwealth Contribution	Total non- Commonwealth Contribution
Upgrades to the Qtopia Sydney Museum	The Project involves the delivery of capital works to upgrade the first floor of the former Darlinghurst Police Station and expand Qtopia Sydney (Qtopia exhibits currently occupy the ground floor). The upgrades to the first floor will include the physical upgrade of the building to meet current construction code requirements (the base build) and the fit out of spaces for Qtopia's activities including exhibition and creative spaces, storage, and office space.	\$1,500,000	\$10,500,000

Performance milestones		Payment
 Milestone 1 – Design Consultant and Delivery Partner engaged for base build Execution of contract for Lead Architect for design services for base build Execution of Co-Funding Partnership Agreement with NSW Public Works 2024-2025 Minister's Stonework Program 	18/03/2025	\$750,000
 Milestone 2 - Concept design completed and Head Contractor engaged for base build Completion of concept design for base build Finalisation of exhibition themes and concepts Formal engagement of NSW Public Works as Delivery Partner for base build 	19/05/2025	\$750,000
Milestone 3 – Formal progress report accepted by the Australian Government Acceptance by the Australian Government of a formal project progress report that includes at a minimum, an update on project costs, timing, key risks, key achievements, public communications and media activities, and progress against milestones.	15/09/2025	Ni
Milestone 4 – Formal progress report accepted by the Australian Government Acceptance by the Australian Government of a formal project progress report that includes at a minimum, an update on project costs, timing, key risks, key achievements, public communications and media activities, and progress against milestones.		Ni
 Milestone 5 – Post-Completion Report accepted and approved by the Australian Government Acceptance by the Australian Government of a Project Post-Completion Report that includes at a minimum: Details of the use of Australian Government funds, and Confirmation of all project elements having been delivered and any agreed changes from the initial project scope 	15/08/2026	Ni

The Parties have confirmed their commitment to this schedule as follows:

Signed for and on behalf of the Commonwealth of Australia by

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The Honourable Catherine King MP Minister for Infrastructure, Transport, Regional Development and Local Government

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Signed for and A on behalf the of State of New South Whies by

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The Honourable John Graham MLC Special Minister of State, Minister for Transport, Minister for Roads, Minister for the Arts, Minister for Music and the Night-time Economy, Minister for Jobs and Tourism

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