

## Strategic Indigenous Tourism Projects

FEDERATION FUNDING AGREEMENT – AFFORDABLE HOUSING,  
COMMUNITY SERVICES AND OTHER

Table 1: Formalities and operation of schedule	
Parties	Commonwealth South Australia
Duration	This Schedule is expected to expire on 30 June 2026.
Purpose	<p>This Schedule supports the delivery of the Strategic Indigenous Tourism Projects to increase the supply of Indigenous tourism experiences and/or create supply chain opportunities for Indigenous tourism businesses within the Australian tourism industry.</p> <p>Strategic co-investment will be delivered in partnership with the South Australian Government, recognising each jurisdiction's unique Indigenous tourism opportunities and investment needs.</p> <p>Suitable projects have been identified and implemented in line with the statement of strategic intent and investment principles set out in Appendix A to this Schedule. This Schedule provides funding to the South Australian Government for projects related to the Yitpi Yartapuultiku Cultural Centre Precinct which officially opened on 1 June 2025.</p>
Strategic Alignment	<p>This Schedule is framed to align with the priority reform areas and socio-economic outcomes set out in the National Agreement on Closing the Gap.</p> <p>In entering into this Schedule, the Commonwealth and South Australian Governments recognise they have a mutual interest in improving outcomes for Aboriginal and Torres Strait Islander people and need to work together to achieve those outcomes.</p>

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Estimated financial contributions	<b>Table 1</b>		
	<b>(\$ million)</b>	<b>2025-26</b>	<b>Total</b>
	<b>Estimated total budget</b>	<b>2.3m</b>	<b>2.3m</b>
	<i>Commonwealth co-investment</i>	2.3m	2.3m
	<i>Balance of non-Commonwealth contributions</i>	0.0m	0.0m
	<p>The Commonwealth will provide an estimated total financial contribution to the South Australian Government of \$2.3 million in 2025-26 in respect of this Schedule.</p> <p>It is expected that Total project costs may be met with funding sourced from the public or private sectors, or a combination of both.</p> <p>Further details on the Commonwealth estimated financial contributions for the implementation of this Schedule are set out in Table 1.</p>		
Additional terms	<p>Where a payment to the South Australian Government includes a nominated amount in respect of a third party — for this Schedule the City of Port Adelaide Enfield — the South Australian Government will on-forward that payment to the third party in a timely manner.</p> <p>In addition to the requirements set out in clause 19 of the Federation Funding Agreement – Affordable Housing, Community Services and Other, the Commonwealth agrees to conduct a post-implementation evaluation of the strategic partnership. The South Australian Government and other project partners will be responsible for participating in this evaluation.</p> <p>In addition to the requirements set out in clause 20 of Federation Funding Agreement – Affordable Housing, Community Services and Other, the South Australian Government will be responsible for leading stakeholder engagement and project selection processes, and bringing forward proposals for Commonwealth co-investment consideration.</p> <p>In addition to the requirements set out in clause 21, the South Australian Government, in consultation with the agreed third-party consent to:</p> <ul style="list-style-type: none"><li>a. provide reasonable opportunity for the Commonwealth to contribute to developing communications strategies for all projects with a Commonwealth funding contribution;</li><li>b. provide the Commonwealth with equal access to products and materials developed for promotional use (including but not limited to project data, footage and images); and</li><li>c. the joint announcement of all projects under this Schedule, unless otherwise agreed by the Commonwealth.</li></ul>		

**Table 1A: South Australia– Performance requirements, reporting and payment summary**

Outcome	Performance milestones and output	Report due	Payment
Execution of this Schedule	<p>Provision of a third-party agreement between the South Australian Government and the City of Port Adelaide Enfield Council to deliver the milestones identified in this Schedule.</p> <p><b>Evidence of a formal arrangement between the South Australian Government and the City of Port Adelaide Enfield</b></p>	2 weeks post execution of this Schedule	\$50,000
A high quality multi-media equipment and display set to enhance the tourism offering at the Yitpi Yartapuultiku by showcasing Aboriginal cultural performances and artists for tourism groups, events and conferences	<p>Provision and Commonwealth acceptance of:</p> <ul style="list-style-type: none"> <li>• Modern AV system to service 220-seat auditorium. <b>Photo evidence of the AV system.</b></li> <li>• Professional standard lighting and sound rigging. <b>Photo evidence of the professional lighting and sound rigging.</b></li> <li>• Large format LED screen <b>Photo evidence of large format LED screen.</b></li> </ul>	2 weeks post execution of this Schedule	\$430,000
Enhance the tourism offering at Yitpi Yartapuultiku Cultural Centre by introducing Indigenous-led cultural experiences and storytelling, support guided tours in and around the Yitpi Yartapuultiku Cultural Centre and by showcasing local artists, their products and other tourism experiences	<p>Provision and Commonwealth acceptance of:</p> <ul style="list-style-type: none"> <li>• Interpretive signage nodes located across the cultural precinct. <b>Photo evidence of interpretive signage.</b></li> <li>• Interpretive content co-designed with Aboriginal custodians and Kurna knowledge holders. <b>Photo evidence of interpretive content co-designed with Aboriginal custodians and Kurna knowledge holders.</b></li> <li>• Cultural mapping resources and digital assets.</li> </ul>	2 weeks post execution of this Schedule	\$566,000



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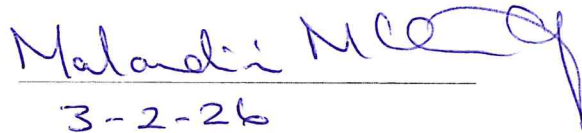
	<b>Photo evidence of cultural mapping resources and digital assets.</b>		
This project will contribute to the showcasing of local Aboriginal artists as part of the Yitpi Yartapuultiku development. As part of this initiative, local artists will design cultural interpretive objects throughout the landscape for cultural teaching, ceremony and visitor experiences.	Provision and Commonwealth acceptance of: <ul style="list-style-type: none"> <li>Cultural interpretive objects throughout landscape for cultural teaching, ceremony and experiences. <b>Photo evidence of cultural interpretive objects.</b></li> <li>Commissioned public art. <b>Photo evidence of commissioned art by Aboriginal and Torres Strait Islander artists.</b></li> </ul>	2 weeks post execution of this Schedule	\$381,000
Enhance tourist facilities at the Yitpi Yartapuultiku by providing more onsite parking, developing a retail space for sales and developing a website to allow online bookings for tours and other visitor experiences	Provision and Commonwealth acceptance of: <ul style="list-style-type: none"> <li>Enhanced onsite tour coach and visitor parking facilities. <b>Photo evidence of onsite tour coach and visiting parking facilities.</b></li> <li>Development of a retail sales space for Aboriginal artwork and products. <b>Photo evidence of retail space for Aboriginal artwork and products.</b></li> <li>Online booking system delivered to support facility hire for conferences, convention and tourism experiences. <b>Evidence of online booking system such as web address.</b></li> </ul>	2 weeks post execution of this Schedule	\$873,000

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The Parties have confirmed their commitment to this schedule as follows:

*Signed for and on behalf of the Commonwealth  
of Australia by*

  
3-2-26

**Malarndirri McCarthy**  
Minister for Indigenous Australians

*Signed for and on behalf of the  
State or Territory by*

  
30-1-26

**Hon Kyam Maher MLC**  
Deputy Premier  
Minister for Aboriginal Affairs

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# Strategic Indigenous Tourism Projects

## FEDERATION FUNDING AGREEMENT – AFFORDABLE HOUSING, COMMUNITY SERVICES AND OTHER

### Statement of Strategic Intent

This statement takes into account the priority reforms, socio-economic targets and outcomes set out in the [National Agreement on Closing the Gap](#):

*Strategic Indigenous Tourism Projects funding will stimulate and strengthen the economic participation of Aboriginal and Torres Strait Islander people and communities in the Visitor Economy (the Australian tourism industry).*

*Strategic co-investments will be delivered in partnership with State and Territory governments targeting projects which increase the supply of Indigenous tourism experiences and/or create supply chain opportunities for Indigenous tourism businesses and organisations, and which will deliver long-term economic benefits to the Indigenous tourism sector in each state and territory.*

*The selection of projects (for co-investment) will be directly informed by the Indigenous tourism sector (i.e. Aboriginal and Torres Strait Islander people) with governments taking a place-based approach that recognises each jurisdiction's unique Indigenous tourism opportunities and investment needs.*

Investment Principles	
The purpose of the <i>Strategic Indigenous Tourism Projects</i> funding is to stimulate investment in strategic projects that contribute to building a tourism ecosystem, and that will deliver long-term benefits to the Indigenous tourism sector in each State and Territory. Eligible projects will be identified in line with the following investment principles:	
1	States and Territories must work in partnership with the local community and traditional owners to identify strategic projects for funding under this measure.
2	States and Territories must demonstrate how identified projects align with relevant State or Territory strategies for the development of Indigenous tourism.
3	States or Territories must match or exceed the Australian Government funding contribution.
4	Projects must generate tourism business development, supply chain opportunities or economic participation outcomes for Aboriginal and Torres Strait Islander Australians and communities.
5	Projects must have a plan for sustainability after Commonwealth funding ceases, either as self-sustainable or through a commitment of ongoing State or Territory funding.
6	Commonwealth funding is intended to complement (not displace) State or Territory funding for Indigenous tourism projects. Funding must not be used for marketing, promotion or other overhead expenditures that would normally be incurred by the funding parties.
7	Projects must demonstrate a sound business case for investment, and evidence of demand (or identified need) for the tourism product, service or experience.
8	Projects must demonstrate value-for-money, and a positive return on the Commonwealth's investment.